A young woman with long brown hair and glasses is smiling and playing a xylophone. She is wearing a black short-sleeved top. The background is a light-colored wall with a grid of small, square ventilation holes. The text 'You're shaping the future of music. Here's how.' is overlaid on the top left in a large, white, sans-serif font. Below it is a small blue horizontal line. The text 'ANNUAL IMPACT REPORT 2019/20' is overlaid on the middle left in a bold, white, sans-serif font. The RNCM logo and website are at the bottom.

# You're shaping the future of music. Here's how.

**ANNUAL IMPACT  
REPORT 2019/20**

[rncm.ac.uk](https://rncm.ac.uk)

**RNCM**  
ROYAL NORTHERN  
COLLEGE of MUSIC

*‘Music is the greatest thing to happen to me. As someone from a modest background in Oldham, knowing there are people who give musicians like me the chance to grow and take off into the world, is humbling.*

*My time at the RNCM has shaped me not just as a musician, but as a human being. None of it would have been possible without my scholarship.’*

**ELLIS HOWARTH**

Bachelor of Music Degree

Now joining The Royal Conservatory of The Hague,  
Master of Composition Programme

## HIGHLIGHTS OF 2019/20

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**Because of you we:**

**Raised £1.7 m**

**Were able to give vital financial support  
to 329 students.**

---

Thanks to your generosity, we could design and deliver:

Young Explorer family concerts

Children's Opera Project

RNCM Entrepreneurship Awards

Dementia workshops in care homes


String Quartet Studio

Free, individual music tuition for 62 young people,  
via our Pathfinder programme

Our Young Company musical theatre group and  
production – free of charge and open to all.







*'Please keep asking for support. Some will give a little and others quite a lot. Music is so important to us all'*

RNCM DONOR

## AN UNEXPECTED CRISIS, A HEARTWARMING RESPONSE

*'Thank you for your hard work keeping the show on the road'.*

RNCM DONOR

We've been humbled by your support throughout the Covid crisis, as we have navigated through these unprecedented times together. Your donations enabled us to:

Give £32,000 in emergency hardship funding

Offer wellbeing and counselling support to 182 students, 21% of our student body

Invest in the best online teaching technology, to support our students and young outreach participants

Keep providing free lunchtime concerts to our community of music lovers

Establish and broadcast RNCM Radio to keep students, staff and supporters in touch through lockdown

Thank you for being there for us.

## SCHOLARSHIPS AND BURSARIES

**You made 329 scholarships and bursaries possible in our Junior School and Senior College. Each one, transforming the life chances for those students.**

Thanks to your generosity we can continue to offer places to the most exciting young musicians, based purely on their ability and passion, not their financial means.

*'At this time, more than ever, I am struck by how fortunate I am to have been a part of the RNCM family and to have had such life altering experiences. I am a better person in every way because of these experiences, and I cannot emphasise enough that this journey would not have been possible without scholarship support.'*

**JACK BAILEY, CELLIST**

*'We wanted to support a worthy singer in memory of our inspirational grandson Jacob Marsland, who died aged six after fighting a rare cancer. Jacob loved music and singing and despite two years of cancer treatment, he never stopped smiling and did not complain once about what he had to endure. It is a fitting tribute that The Jacob Marsland Award was bestowed in 2019.'*

**KEVIN AND BARBARA**







## TRANSFORMATIVE PROJECTS

### PATHFINDER

**With your support we have been able to reach out, inspire and support the next generation of musical talent.**

Our Pathfinder project has supported 62 talented and diverse young musicians, delivering free, tailored training to young people from disadvantaged backgrounds. Since its launch 7 students have advanced to high level tuition at our Junior school and 1 has now started a degree in Senior College, all supported with further bursaries to ensure their financial security while studying.

### RNCM ENTREPRENEURSHIP AWARD

**It's now more vital than ever to support our students' professional development and incubate talent and innovation.**

This year's awards went ahead online, with students pitching for seed funding and the support of a mentor, for a raft of exciting new projects and businesses they're developing.

Thanks to support from the Sir John Manduell Prize, Yamaha and a major new grant from the Office for Students and Research England to expand our entrepreneurship work, we will be able to offer our students significant support to build successful and sustainable careers.

## OUR DIGITAL FUTURE

### ENSEMBLE+

**This £2.2m digital infrastructure project, made possible thanks to support from the Garfield Weston Foundation and the Office for Students, has enabled us to develop high-spec teaching, recording and performance capability, linking us digitally to partner universities, community and cultural organisations.**

The project supports learning and skills development on a vast scale: breaking down financial and geographical barriers to musical progression, making cutting-edge higher education research and teaching accessible to all.

With your support, we've invested in high quality digital technology, enabling us to offer online tuition and support to our students and to keep reaching our audiences virtually.

Our composition students have written new work for video communication platform Zoom, our programmers have developed masterclasses with international artists and our popular lunchtime concerts have been streamed online, ensuring we have always kept the music playing.







## PRINCIPAL'S CIRCLE

**This wonderful group of regular donors are an integral part of our community.**

Collectively they offer significant support to the College, coming together at unique private events with the Principal, to socialize, share insights and meet the inspiring young musicians whose training they support.

**Over 38 Members raised £45,000.**

Which supported:

**New work commissioned for the RNCM New Music Manchester Festival**

**Performances at the RNCM Brass Band Festival**

**The RNCM Entrepreneurship Awards**

**The costs of sending two exceptional students to the Qingdao International Cello Festival in China**

**With sincere thanks to:**

*Vivienne Blackburn, Mark and Suzanne Blundell, Geoffrey Budenberg, David Budgett, Brian Chesworth, Mary Chuck, Frank Cohen, Sarah Davenport and Frank Margison, Sarah and John Davnall, Kate Dugdale, Martin and Ruth Durrell, Felicity Goodey, Peter Heath, Kenneth and Sue Henderson, Rodney Hill and Christopher Wright, Micheal Jacob, Joyce Kennedy, Chris Klingenberg, Rosemary Lucas, Michael Maclay, Sir Netar and Lady Mallick, Allan and Ida Michaelson, Harry and Freda Moody, Robert and Margaret Moss, Carole Nash, Barry Pond, Sam Rigby, David and Jayne Roper, Suzanne Sharples, John and Anthea Slater, Dave and Mandy Spencer, Jim Spencer, David Stanton, Martin Vander Weyer, Eric Waite, Neville Whitbread, David and Ann Woolf and a number of anonymous donors.*



# ANNUAL APPEAL

**When unexpected situations arise, we do our utmost to help our young musicians get back on their feet.**

Nothing could have been more unexpected than this year's Covid crisis. In response, we relaunched our annual appeal. We were humbled by your overwhelming support, enabling us to reach more students than ever before.

Because of you we:

**Raised £49,000**

**Distributed more emergency hardship grants than ever before**

**Made larger payments to meet challenging financial needs**

**Expanded health and wellbeing provision for every student that needed it**

Thanks to you, this year, none of our student's futures were destroyed by circumstances beyond their control.



# GIFTS IN WILLS

**A gift to the RNCM is an investment in the future of music. We are hugely grateful for the generous legacies from, and gifts made in memory of, music lovers in our community.**

Their generosity has given our talented musicians the best possible chance to pursue a successful career. Ensuring music always lives on in their name.

This year gifts in wills have helped to fund:

**Scholarships and bursaries for students who otherwise would not have been able to afford to attend**

**Purchase of musical instruments**

**Masterclasses with world class tutors**

**Enhanced student facilities**

**Outreach and community work, supporting the next generation of musical talent.**



# YOUR IMPACT HAS BEEN EXTRAORDINARY. THANK YOU.

## **Named and Endowed Awards, Prizes, Legacies and Gifts**

*Alice Orrell and A&N Kendall Award, Alison Wilkinson, Anderson Powell Prize, Anne Naysmith, Ann Gerrard Bursary, Annie Fletcher Award, Associated Board of the Royal Schools of Music, Berry Award, David Cairns, Diana Kealey Edwards, Charles Greenhough Awards, Dame Colette Bowe, Dolly Knowles Scholarships, Doreen Johnson Bursary, Dorothy Smith Scholarship, Edward Milner Award, Elisabeth Waterhouse, Francis Higgins Award, Frederick Lambert, Frederick Lunt Award, FW Wright Scholarship, Garner Howard Award, Geoffrey Woodward Award, George Henry Peters Scholarship, Giles Thomas Lyth Scholarships, Gough Kelly Award, Gwilym Gwalchmai Jones Award, Hargreaves and Ball Trust, Holroyd Scholarships, Hilda Collens Memorial Award, Howard and Jane Atkins, Ian Scott Award, Ian Spencer Fox Guitar Bursary, James & Mary Glass Scholarship, Jacob Marsland Award, Jane Anthony Memorial Fund, Joanne Appleby, John Fewkes Instrumental Scholarships, John Halsall Scholarship, John Kennedy CBE, Joyce Kennedy, John Wilson Junior Fellowship in Piano Accompaniment, José and Rafton Smallwood Award, Kenneth Hedley Bequest, Laurel Powers-Freeling, Liam Ferguson Award, Margaret Allen Piano Award, Marie Thecla Kieran Award, Martyn Edwards Jazz Bursary, Marjorie and John Brooks Award, Maurice and Jean Buckley Award, Milton Waring Award, Muriel Berry Scholarship, Nicholas and Lesley Dumbreck, Nick Prettejohn, Noleen Ingham Brass Scholarship, N W Award, Pat Barney Award, Paul and Anne Swain, Peter Bretherton, Peter Clarke, Peter Heath Award, Pidem Fund, Reggie & Ann Dennis Scholarship, Richard Newitt Fund, Riga Heesom Award, Robert Pearce, Rollo Davidson Scholarship, Rowland Hardy Award, Roy Shutz, Terence Topham, The Dorothy Stone Award, The Emmanuel Bursary, The Estate of Donald Clarke, The Estate of Frank Salter, The Marah Mahlowe Brass Award, Millar Scholarship Fund, The Sir John Manduell Prize, The Waverley Fund, Terry and Barbara Maher, Thomas Jellis Bequest, Thomas Edward Wilson Bursary, Thomas W Swift Award, Victor Stone, Virginia Fox, Yvonne and Peter Wilson Award.*

## **Trusts and Foundations**

*The Leverhulme Trust, Albert and Eugenie Frost Music Trust, Sir John Fisher Foundation, The Wolfson Foundation, William and Frances Dobie Charitable Foundation, The Haworth Trust, The Eric and Margaret Kinder Charitable Trust, The Oglesby Charitable Trust, Allan and Nesta Ferguson Charitable Trust, The Headley Trust, The Drapers' Company, The Zochonis Charitable Trust, Kirby Laing Foundation, The D'Oyly Carte Charitable Trust, Victoria Wood Foundation, The South Square Trust, The Stanley Picker Trust, The Schroder Charity Trust, The Mills Williams Foundation, The Ann Driver Trust, Lauriston School Trust, The Bob Halliwell Charitable Trust, Lord and Lady Lurgan Trust, The Leverhulme Trade Charities Trust, The Kathleen Trust, The George Stanger Music Trust, Sophie's Silver Lining Fund, Earl of Chester's Fund, The Helen Rachael Mackaness Charitable Trust, The Elizabeth Harwood Memorial Trust, The Foyle Foundation, The Oldhurst Trust, Help Musicians UK, The Countess of Munster Musical Trust, The Michael Bishop Foundation, Radcliffe Trust, The Patricia Routledge Charitable Trust, The Stoller Charitable Trust, Andrew Lloyd Webber Foundation, Worshipful Company of Musicians and the Garfield Weston Foundation*

## **Statutory Funders**

*Arts Council England North West, The Music & Dance Scheme, The National Lottery Community Fund, Higher Education Funding Council for England, Office for Students & Research England.*

## **Corporate Support**

*Besson, Beaverbrooks the Jewellers, Buffet Crampon, Liberty Living, Yamaha.*

*Special thanks to all our generous donors who prefer to remain anonymous.*



# THANK YOU

*‘We believe that all musicians, regardless of background, should be nurtured, supported and encouraged to be the best they can.*

*We will work tirelessly to ensure that young musicians are given every opportunity to thrive, because we believe that music is vital, and that we have a vital role in its future.*

*Thank you for being an active part of our community and helping us to secure the future of music.’*

**PROFESSOR LINDA MERRICK, PRINCIPAL**

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